Before we start the main experiment, let's do a quick test. In each trial, you will hear a musical tone which is actually created from a speech sound. The speech sounds used to create the tones were the words “lap” and “lab.” Your job is to respond whether your hear “Lap” or “Lab” based on the examples, which will be played very soon. Press the 'F' key if you hear the word shown on the left or press the 'J' key if you hear the word shown on the right of the screen. If you are not sure, please make your best guess.

Excellent! Now please read the instruction carefully for the following task. In each trial, you will hear a series of short sounds followed by a longer sound. For this task, pay attention to the last sound. Your job is to respond whether the last sound is the tone version of “Lap” or “Lab”. Press the 'F' key if you hear the word shown on the left or press the 'J' key if you hear the word shown on the right of the screen. If you are not sure, please make the best guess as you can

A lot of the training x x x x x x STIM trials sounded like they alternated evenly

Final instructions say “whlie” instead of “while”

I would say “as fast as you can while still getting the right answers”

For the tones-as-speech condition, I would ask this:

We told you that the tones (the last tone in each series of tones) were created from the words “lab” and “lap.” Did you perceive or “feel” them as being lab and lap, or did they just sound like robotic noises? Please explain.

Did you hear musical tones or words in this experiment?